



*Finding direction for your spiritual life!*

PREVIEW



# Course Descriptions

## ***COURSE DESCRIPTIONS***

Courses numbered in the 100 category are generally taken by freshmen, courses in the 200 category generally by sophomores, etc. The third digit of the course number indicates the semester (1st or 2nd) in which the course is usually offered.

The student should carefully note course prerequisites. Exceptions will be made only in certain cases and then only by permission of the instructor.

### **BI BIBLE**

#### **BI 111 Old Testament Survey 3 hrs**

An introduction to the Old Testament with emphasis on the content of each book, as well as the relationship of the message of each book to the message of the whole. Prerequisite to all other Bible courses. **REQUIRED**

#### **BI 112 New Testament Survey 3 hrs**

A thorough examination of the authorship, historical setting, and principal teachings of the New Testament, with attention given to the inter-testamental period, general structure, main events, characters, and the teachings in relation to contemporary life. Prerequisite to all other Bible courses. **REQUIRED**

#### **BI 121 Gospels I 3 hrs**

Part one of an exegetical and historical study of the life of Christ. Special emphasis is given to prophecies concerning Christ, His Incarnation, His genealogies, His forerunner, divinity, Virgin Birth, His early life, His baptism, temptation, selection of the Twelve, and His early ministry and teachings, including the Sermon on the Mount. **REQUIRED**

#### **BI 122 Gospels II 3 hrs**

Part two of an exegetical and historical study of the life of Christ. Special emphasis is given to such topics as Christ's parables, His miracles, healings, His dealings with the disciples, His teaching of the people, His later Judean and Galilean ministry, the Passion Week, the post-Resurrection appearances and His ascension into heaven. **REQUIRED**

#### **BI 212 Acts 3 hrs**

A study of the development of the early church from the ascension of Christ to the imprisonment of Paul in Rome. Special attention is given to Pentecost, the Jerusalem Council and the establishment of the Gentile churches. **REQUIRED**

#### **BI 221 Pentateuch I (Genesis) 3 hrs**

A detailed study of the first book of the Bible emphasizing a grasp of the content and the relationship of each part to the entire book. Special attention given to the Mosaic authorship and to the importance of chapters 1-11. **REQUIRED**

#### **BI 222 Pentateuch II (Exodus to Deuteronomy) 3 hrs**

In this study the importance of the account of the Exodus is emphasized. The significance of the sacrificial system is treated. The moral and spiritual lessons of the book of Numbers and the theology of Deuteronomy are dealt with in detail. **ELECTIVE**

#### **BI 231 Historical Books 3 hrs**

A study of the Old Testament from Joshua through Esther. Emphasis is placed upon the development of the nation of Israel. Special areas of consideration are the settlement of Palestine, the establishment of the monarchy, national division and degeneration, the captivity and the restoration. **ELECTIVE**

#### **BI 232 Isaiah 3 hrs**

A study of the prophecies of the advent of Christ, Israel, and the Gentile nations, the Church, and future events. His message and prophecy are examined against the religious, social, and moral conditions of Israel and Judah during his time. **ELECTIVE**

#### **BI 242 Bible Geography 3 hrs**

A study of the climate and major topographical and geographical features of Palestine in the setting of her Near/Middle Eastern neighbors in Bible times. Some attention will be given to historical events of the various periods. **ELECTIVE**

#### **BI 312 Biblical Hermeneutics 3 hrs**

A study of the principles necessary for the interpretation of Scripture, including principles for prophecy, understanding parables, Hebrew poetry, figurative language and types. Attention given to current issues and trends in interpretation. **REQUIRED**

#### **BI 321 Minor Prophets 3 hrs**

A study of social and prophetic significance of the prophets Hosea to Malachi. Special attention is given to the distinctive message of each and their meaning for us today. **ELECTIVE**

#### **BI 331 Wisdom Literature 3 hrs**

A study of Job, Psalms, Ecclesiastes and Song of Solomon. The nature of Hebrew poetry will be considered. Emphasis will be placed on the book of Psalms. **ELECTIVE**

#### **BI 342 Corinthian Epistles 3 hrs**

The study of these two epistles will emphasize the principles outlined by Paul for the personal Christian life and for the New Testament Church. **REQUIRED**

#### **BI 351 Galatians & Prison Epistles 3 hrs**

An exegetical and devotional study of Galatians, Ephesians, Philippians, Colossians and Philemon. **REQUIRED**

#### **BI 361 General Epistles 3 hrs**

An exegetical and devotional study of James, I and II Peter, I-III John and Jude. **ELECTIVE**

#### **BI 412 Romans 3 hrs**

An exegetical and practical study of this most important doctrinal epistle. Emphasis is placed on the doctrinal teachings of the letter as they relate to practical Christian living. **REQUIRED**



# Course Descriptions

## **BI 421 Hebrews 3 hrs**

This study emphasizes Christ the High Priest as fulfillment in the New Covenant of the Mosaic ceremonial law of the Old Covenant.  
ELECTIVE

## **BI 432 Thessalonians & Pastoral Epistles 3 hrs**

An exegetical and devotional study of I and II Thessalonians and I and II Timothy and Titus.  
REQUIRED

## **BI 442 Daniel & Revelation 3 hrs**

A study of the prophetic relationship between, and the practical significance of these books. The major prophetic themes—the Second Advent, tribulation, millennium, etc. will be treated.  
ELECTIVE

## **CH CHURCH HISTORY**

### **CH 341 Church History I 3 hrs**

A survey of the history of the Christian church from its founding to the Middle Ages. Emphasis is placed upon the nature, purpose, structure and progress of the church.  
REQUIRED

### **CH 342 Church History II 3 hrs**

A continuation of CH 341, this course begins with the later Middle Ages and continues to the present. Special attention is given to the great revivals and to the history of movements that have dynamic forces in the church of Christ.  
REQUIRED

## **ED EDUCATION**

### **ED 212 Introduction to Christian Education 3 hrs**

A course which deals with the principles underlying Christian education. Topics include Philosophy of Christian Education, Origins of Christian Education, Methods of Teaching, The Christian Teacher and Educational Institutions of the Christian Church.  
REQUIRED

### **ED 311 Classroom Observation I 1 hr**

A phase of practical training in Christian education when the student will observe at several different grade levels in Penn View Christian Academy. This will give the student the feel of the classroom in action and the opportunity to observe different types of children and various teaching methods.  
REQUIRED

### **ED 312 Classroom Observation II 1 hr**

A phase of practical training in Christian education when the student will observe at several different grade levels in area Christian schools.  
REQUIRED

### **ED 313 Classroom Observation III 1 hr**

A phase of practical training in Christian education when the student will observe at several different grade levels in the area public school systems.  
REQUIRED

### **ED 314 Classroom Observation IV 1 hr**

A continuation of practical training in Christian education when the student will become an aide to a teacher in Penn View Christian Academy in the age group corresponding to his/her major.  
REQUIRED

### **ED 315 Classroom Observation V 1 hr**

An overview of implementing individualized curriculum.  
REQUIRED

## **ED 322 Teaching Methods for the Classroom 3 hrs**

A study of the presentation of subject matter, curriculum planning, various facets of classroom management, teaching aids and resource materials, and strategies of instruction.  
REQUIRED

## **ED 331 The Teaching of Bible 3 hrs**

A study of creative methods of instruction in Bible content and Christian principle. Attention is given to integrating Bible concepts in every subject as well as methods of personal Bible study.  
REQUIRED

## **ED 342 The Teaching of Reading 3 hrs**

A study of the psychological and physiological aspects of reading and the recognized theories and materials of reading education in the elementary grades. Special emphasis is given to methods of group and individual instruction for reading proficiency.  
REQUIRED

## **ED 351 The Teaching of Math 3 hrs**

A study of the materials and methods used to teach general mathematics, business mathematics, metric system, elementary algebra, and elementary geometry.  
REQUIRED

## **ED 352 The Teaching of Language Arts 3 hrs**

An examination of the content and goals for teaching oral and written communication in the English language. Includes methods for teaching grammar, handwriting, spelling, oral communication, written composition, literature, and poetry.  
REQUIRED

## **ED 361 The Teaching of Science 3 hrs**

A survey of scientific study and the methods of teaching science in the classroom.  
REQUIRED

## **ED 362 The Teaching of Social Studies 3 hrs**

A study of effective methods and materials used to teach social studies in the classroom. Particular emphasis is given to the study of history, geography, and government with an integration of current events.  
REQUIRED

## **ED 411 Evaluation Techniques & Lesson Planning 3 hrs**

The major emphasis of the course is the development, function, construction, and interpretation of various techniques in testing and pupil evaluation. Some time is devoted to the development and implementation of lesson plans for the classroom situation.  
REQUIRED

## **ED 422 Student Teaching 12 hrs**

Includes lesson planning, preparation, presentation, and testing under the supervision of an experienced teacher in a real classroom situation. This is an extensive project involving a full semester of work. Prerequisites: ED 322, ED 411.  
REQUIRED

## **LL LANGUAGE & LITERATURE**

### **LL 100 English Grammar 3 hrs**

This course is designed to prepare a student to communicate with correct grammatical usage. This is accomplished through practical exercises in such mechanics as grammar, spelling, vocabulary and punctuation.  
REQUIRED if testing so indicates.



# Course Descriptions

## **LL 111 English Composition I 3 hrs**

A study of the techniques for effective communication through writing. Sentence structure and paragraph development will be emphasized through various formal and practical writing forms. **REQUIRED**

## **LL 112 English Composition II 3 hrs**

This course stresses the use of the elements of language. The word, the sentence, and the paragraph are combined for the development of compositions, especially through research skills and a term paper. **REQUIRED**

## **LL 121 Spanish I 3 hrs**

An introductory study of Spanish, with emphasis on pronunciation, conversation, and grammar, designed to give the student a foundation that will contribute to further learning of Spanish. The student will also develop minimal reading and writing skills. **REQUIRED**

## **LL 122 Spanish II 3 hrs**

A continuation of LL 121. Prerequisite: LL121. **REQUIRED**

## **LL 211 Speech Communication 3 hrs**

A study of the basic speech communication skills. All aspects of speech preparation and delivery are treated. **REQUIRED**

## **LL 212 Discussion Leadership 3 hrs**

Designed as a continuation and application of the principles learned in LL 211, This course focuses on leading group discussions and chairing an organization according to the rules of parliamentary procedure. **REQUIRED**

## **LL 222 Children's Literature 3 hrs**

A survey of stories old and new, especially the classics and award winning books. Special emphasis is given to the social and personal values of literature and methods of presenting these values to children. **REQUIRED**

## **LL 231 American Literature I 3 hrs**

A study of the outstanding literary productions of the United States from colonial times to the Civil War period. Emphasis is placed on the theological, spiritual, social, political and moral attitudes as revealed through the literary expression of the times. Attention is given to the use of the literature in sermon illustration. **REQUIRED**

## **LL 232 American Literature II 3 hrs**

Selected readings in American literature from the post Civil War period to the 20th century. An investigation of the literature of the period of man's quest for spiritual reality and a study of the transition from romanticism to realism with emphasis on the spiritual unrest of the 19th and 20th centuries and the development of naturalism. **REQUIRED**

## **LL 241 Elements of New Testament Greek I 3 hrs**

An introductory course in the vocabulary and grammar of New Testament Greek. Includes drill in noun declension and verb conjugations. **REQUIRED**

## **LL 242 Elements of New Testament Greek II 3 hrs**

A continuation of LL 241. In addition to drills on vocabulary and grammar there are readings from the Greek New Testament. Prerequisite: LL 241 or equivalent. **REQUIRED**

## **LL 251 Intermediate Spanish I 3 hrs**

Building on the foundation laid in Spanish I and II, this course continues developing and expanding the student in Spanish pronunciation, conversation and grammar, with special focus on conversation. Some reading and writing are also involved. The scope and sequence of presented materials prepare the student for advanced Spanish study in a quality Costa Rican language school. The course is designed specifically to facilitate the use of Spanish in the Lord's work. Prerequisite: LL 122. **REQUIRED**

## **LL 252 Intermediate Spanish II 3 hrs**

A continuation of LL 251. Prerequisite: LL 251. **REQUIRED**

## **LL 311 English Literature I 3 hrs**

A study of the literature of England from the Middle Ages through the 18th century. The outstanding literature of English is studied against its historical, political, social and religious background. **REQUIRED**

## **LL 312 English Literature II 3 hrs**

A continuation of LL 311, the literature of 19th-20th century England. **REQUIRED**

## **MI MISSIONS**

### **MI 211 Women in Cross-Cultural Ministry 1 hr**

A course exploring the roles of women ministering in cross-cultural settings. Subjects covered include singleness and ministry, a wife's role in a cross-cultural setting, mothering and missions life, maintaining emotional health, relating professionally to the opposite sex, homemaking with Third-World inconveniences, and personal hygiene in primitive settings. **REQUIRED**

### **MI 222 Religions of the Hispanic World 3 hrs**

A study of the major religious systems and theologies among Hispanics, such as: Catholicism (including Liberation Theology), Mormonism, Jehovah's Witnesses, Pentecostals, Charismatics, Eternal Security Doctrines, and Animism. **REQUIRED**

### **MI 311 Survey of Missions 3 hrs**

A study of the expansion of Christianity through missionary effort from apostolic times to the 20th century. The emphasis is on the imperative to evangelism as perceived by Christian leaders through the centuries. **REQUIRED**

### **MI 312 Principles of Missions 3 hrs**

An introductory course surveying many aspects of missionary life from candidacy to the actual work of the field. Analysis and evaluation of methods of spreading the gospel in a cross-cultural setting. **REQUIRED**

### **MI 321 The Hispanic World View 3 hrs**

This course will take an anthropological approach in understanding Latin culture. Topics include: history, relations to USA, politics, current social perceptions, concrete vs. relational thinking, circular reasoning, and cultural values. **REQUIRED**

### **MI 322 Ministering to Hispanics 3 hrs**

A study of opportunities and problems in ministering to Hispanics, defining Hispanic needs, understanding the variety of strategies utilized in evangelism and discipleship, and evaluating their effectiveness in making the Gospel relevant to them. **REQUIRED**



# Course Descriptions

## **MI 331 Contemporary Missions 3 hrs**

A study of currents in missionary thought and strategy in the 20th century. Attention is given to the rise of nationalism and ecumenism as factors in modern missions. Prerequisite: MI 312. REQUIRED

## **MI 341 World Religions 3 hrs**

The major non-Christian religions of the world will be examined in the light of revealed truth as it is found in God's Word. REQUIRED

## **MI 342 World Evangelism 3 hrs**

The student will gain a world perspective in applying Biblical, historical, cultural, and strategic principles of missions. His understanding will be developed through the study of a variety of outstanding mission leaders and statesmen. REQUIRED

## **MI 432 Ministry Team-Building 3 hrs**

A focus on interpersonal relationships in an intercultural setting. Discussion will include analysis and understanding of oneself, interpersonal relationships between missionaries, and interpersonal relationships with national workers. REQUIRED

## **MI 441 Spanish Ministry Practicum 3 hrs**

This course is actually a type of on-the-job training (albeit not an internship). Students will actually work with a Spanish church (1st & 2nd generation Hispanics) on weekends for about 10 weeks. This may include working with an already existing Spanish Church or working with a local church in getting a Spanish ministry established. Proficiency in Spanish language (*Spanish I & II*) and *Ministering to Hispanics* are prerequisites. REQUIRED

## **MU MUSIC**

### **MU 100 Elements of Music 3 hrs**

Designed to give the beginning music students a basic understanding of the rudiments of music including staff, piano keyboard, clefs, note values, meter, intervals, scales, key signatures, and the conductor's beat. MU 100 is not applicable toward the Advanced Diploma in Music. REQUIRED

### **MU 112 Music Theory I 3 hrs**

The study of intervals and the major and minor triads by writing, playing, singing, and listening, the connection of chords, part-writing techniques, non-harmonic tones, and cadences. REQUIRED

### **MU 211 Music Theory II 3 hrs**

Continuation of MU 112. Further analysis and harmonization, the diminished triad, melodic composition, basic chord progressions, bass counterpoint, and the dominant seventh. Prerequisite: MU 112. REQUIRED

### **MU 212 Music Theory III 3 hrs**

The continued study of chords, modulation, the augmented triad, modes, and two-part counterpoint. Prerequisite: MU 112, MU 211. REQUIRED

### **MU 221 Music Theory IV 3 hrs**

Review and advanced study in the technique and use of chords, and non-harmonic tones, seventh chords, altered chords, and augmented sixth chords. There is also creative work in this class. Prerequisite: MU 112, MU 211, MU 212

REQUIRED

## **MU 231 Introduction to Music Literature 3 hrs**

A study of significant musical works and composers from the Gothic Renaissance, Baroque, Classical, Romantic, and Twentieth Century periods of music. A structural and stylistic analysis of this music through intelligent listening. REQUIRED

## **MU 252 Service Playing & Accompaniment 3 hrs**

Emphasis on hymn and evangelistic style of playing as well as a study of the art of accompanying. Practical experience in the campus services to put into practice the material learned in this course. Prerequisite: Piano Proficiency. REQUIRED

## **MU 261 Principles of Conducting 2 hrs**

The basics of leading congregational singing, choosing hymns and gospel songs, and platform techniques. REQUIRED

## **MU 262 Advanced Conducting 2 hrs**

Principles and techniques of instrumental and choral conducting, score reading, and interpretation, with practical experience in campus choirs and recorded music. REQUIRED

## **MU 271 Hymnology 2 hrs**

The study of hymns and their composers. Presents the history of hymns from Old Testament times to the present with concentration on the influences on American and evangelical hymnody. REQUIRED

## **MU 272 Music in the Bible 3 hrs**

A study of the principles and practice of music throughout Biblical history and application for church music ministry today. REQUIRED

## **MU 321 Music History I 3 hrs**

Tracing music in western civilization from antiquity through 1750. Also contains a survey of Biblical music of early times. Discussion of the composers and their music and what brought about the changes in music. Some listening is required. Prerequisite: MU 231 REQUIRED

## **MU 322 Music History II 3 hrs**

Continuation of the study of music history and its forms from 1750 to the present. A study of the great masters and their music, closing with discussion of modern forms and trends. An extensive written theme and some listening are required. REQUIRED

## **MU 331 Voice Pedagogy & Literature 3 hrs**

A study of various methods of teaching voice and a survey of the literature available. REQUIRED

## **MU 332 Choral Methods 3 hrs**

Techniques of choral development including choral blend and balance, rehearsal techniques, audition procedures, development of a repertoire, motivation, and discipline. Prerequisite: MU 261. REQUIRED

## **MU 361 Percussion & Brass Pedagogy 3 hrs**

Class instruction in the basic techniques of playing the various percussion and brass instruments of the band and orchestra, with teaching principles and general information. REQUIRED

## **MU 362 String & Woodwind Pedagogy 3 hrs**

Class instruction in the basic techniques of playing string and woodwind instruments with teaching principles and general information. REQUIRED



# Course Descriptions

## **MU 371 Teaching Elementary and Junior High Music 3 hrs**

Principles, methods, and materials of music education in elementary and junior high Christian schools, including singing, sight reading, rhythm, listening and conducting. **REQUIRED**

## **MU 372 Teaching Secondary Music 3 hrs**

Principles, methods, and materials of music education in secondary Christian schools, including singing, sight reading, rhythm, listening, composing, and conducting. **REQUIRED**

## **MU 411 Church Music Administration 3 hrs**

Designed to enable the learner to plan and administer the music program of the local church. Emphasizes the administrative responsibilities of the minister of music, leadership in music, graded choir programs, and music for children and youth. Includes a survey of hymnody. **REQUIRED**

## **MU 431 Piano Pedagogy & Literature 3 hrs**

A study of all phases of piano teaching and a survey of piano methods, also an introduction to the various types of literature available for the piano. **REQUIRED**

## **MU 481 Music Student Teaching 8 hrs**

Preparation and classroom performance in actually teaching music at the elementary and secondary levels, including classroom and private lessons. Prerequisites: Pedagogies and approval by the music faculty. **REQUIRED**

## **MU 491 Music Recital 0 hrs**

The music recital is a formal public recital, arranged with the music department and given during the senior year. It is a program requirement but receives no course hours. **REQUIRED**

## **MU APPLIED MUSIC**

### **MU 120\_, 121\_ Voice ½, 1 hr**

A study in the fundamentals of singing and vocal techniques with a repertoire ranging from sacred music to songs of art and the classics from the masters of music.

### **MU 130\_, 131\_ Piano ½, 1 hr**

Private instruction in piano techniques with special instruction in major and minor scales, phrasing, modulations, and transposing. Instructional compositions range from classical selections of the great composers to hymn transcriptions. Instruction in hymn playing and evangelistic style.

### **MU 140\_, 141\_ Orchestral Instruments ½, 1 hr**

Private instruction in brass, woodwinds and strings with special emphasis in scales, phrasing, intonation, interpretation and transposing. Instructional compositions range from the classics to hymn arrangements. Instruction in percussion is also available.

## **MU MUSIC ORGANIZATIONS**

### **MU 200\_ Choir 1 hr**

The members of the choir are selected by audition. This choir travels throughout the year for concerts and school representation.

NOTE: Other choirs, such as married student, faculty, or cathedral choir, are formed from time to time.

## **MU 220\_ Instrumental Ensemble 1 hr**

A combination of musicians from various majors; members are accepted at the discretion of director. The instrumental ensemble presents concerts each year. Members are expected to tour.

NOTE: Where instruments are needed for private lessons or classes, the student has the responsibility to purchase or rent an instrument for the duration of the class. Rental may be arranged through the school, or independently.

## **NS NATURAL SCIENCE**

### **NS 112 Biological Science Survey 3 hrs**

A study of the structure, function, and development of plants and animals. Attention is given to the theory of organic evolution. **REQUIRED**

## **PA PRACTICAL ARTS**

### **PA 312 Art & Visuals I 3 hrs**

Writing with simple lettering styles and drawing using various media, elementary art methods. Assignments are given in which these art skills are put to practical use in projects for both church and educational applications. **REQUIRED**

### **PA 322 Art & Visuals II 3 hrs**

A continuation of PA 312 furthering the development of art skills which will enhance the practical ministry in the church, classroom, and/or home. This course emphasizes drawing techniques, lettering, and the making of various artistic projects which will be useful in educational ministries. PA 312 is not a prerequisite but would serve as an enhancement either before or after PA 322. **REQUIRED**

### **PA 332 Story Writing 3 hrs**

Principles and techniques of writing and illustrating children's literature. Attention will be given to philosophy, plot, character, theme, setting, and age categories. Prerequisites: LL 111, LL 112. **REQUIRED**

## **PR PHILOSOPHY & RELIGION**

### **PR 211 Introduction to Philosophy 3 hrs**

An introduction to the basic issues and methods in philosophical thought. The conclusions of the outstanding philosophers will be evaluated in the light of the Christian theistic world view. **REQUIRED**

### **PR 311 Christian Ethics 3 hrs**

A study of the principles which govern human conduct - man in relation to other individuals and in relation to society. Each approach treated will be evaluated in the light of Biblical truth. **REQUIRED**

## **PS PSYCHOLOGY**

### **PS 131 General Psychology 3 hrs**

A study of the human mind and behavior from a Biblical point of view. Attention given to such concepts as personality, learning, memory and mental health. Consideration of the biological, social and cultural factors in human development. **REQUIRED**



# Course Descriptions

## **PS 332 Child Psychology 3 hrs**

A study of the personality development of the child from infancy to adolescence with emphasis on the physical, emotional, social, educational, moral and spiritual areas of life. Prerequisite: PS 131. **REQUIRED**

## **PS 412 Adolescent Psychology 3 hrs**

A study of the psychological principles that govern adolescent behavior. An investigation of adolescent needs and goals in relation to physical, intellectual, emotional, social, moral and spiritual development. Attention given to developmental tasks. Prerequisite: PS 131. **REQUIRED**

## **PS 431 Educational Psychology 3 hrs**

A study of the psychology of human learning processes. Consideration of student motivation, contemporary educational trends and tests and measurements. Prerequisite: PS 131 **REQUIRED**

## **PT PRACTICAL THEOLOGY**

### **PT 101 College Study Skills 1 hr**

The course enhances student maturity through an understanding of the academic study skills, spiritual priorities, and other general aspects of Bible Institute education. **REQUIRED**

### **PT 122 Personal Evangelism I 1 hr**

The course provides an opportunity for the student to explore ways of doing personal evangelism. Students will study the plan of salvation with a view to communicating the message to others and will gain experience through actual personal contacts. The course focuses on the Message. **REQUIRED**

### **PT 221 Personal Evangelism II 1 hr**

Practical instruction for the soul winner's personal life will include spiritual qualities, personal finance, self-knowledge, and suggestions on how to be an effective witness. Student will gain experience through actual personal contacts. The course focuses on the Messenger. **REQUIRED**

### **PT 222 Personal Evangelism III 1 hr**

Students will receive practical insights on visitation, bus, nursing home, and prison ministries. Actual personal contacts are required. The course will focus on Methods. **REQUIRED**

### **PT 311 Child Evangelism 3 hrs**

A study of the child and methods of child evangelism with emphasis upon childhood conversion and character building. **REQUIRED**

### **PT 312 Child Evangelism Practicum 3 hrs**

The student will gain practical experience through the preparation, presentation, and evaluation of five children's evangelistic services including theme, props, Bible stories, extra-Biblical stories, memory verses, choruses, object lessons, continued story, missions emphasis, and review techniques. Prerequisite: PT 311. **REQUIRED**

### **PT 321 Pastoral Ministries 3 hrs**

A study in ministerial ethics, parish visitation, pastoral responsibilities for weddings and funerals, methods of conducting baptism and communion, and pulpit behavior. Gives attention to the practices and problems of pastoral work and church leadership. **REQUIRED**

## **PT 342 Teaching Bible Practicum 3 hrs**

Application of principles and methods of teaching Bible, including observation, developing a series of Bible lessons, teaching those lessons under the supervision of an experienced teacher, while utilizing a number of different teaching methods. Teaching will be done in a variety of settings and age groups. Prerequisite: ED 322, ED 331, and approval of the applicant. **REQUIRED**

## **PT 411 Introduction to Homiletics 3 hrs**

The basic principles of sermon construction and illustration with attention to the value of preaching in the church today. Practice preaching. Prerequisite: LL 211. **REQUIRED**

## **PT 412 Advanced Homiletics 3 hrs**

Further work in sermon construction and practice preaching. Critical analysis of great sermons. Prerequisite: LL 211, PT 411 **REQUIRED**

## **PT 421 Ministerial Internship I & II 3 + 3 hrs**

Practical experience in the pastorate at an approved church under the supervision of the pastor. Report of activities required. Details of requirements available from the chairman of the Ministerial Department. **REQUIRED**

## **PT 422 Missionary Internship I & II 3 + 3 hrs**

Practical experience on an approved mission field under the supervision of an experienced missionary. Report of activities required. Details of requirements available from the chairman of the Missions Department. **REQUIRED**

## **PT 431 Biblical Counseling 3 hrs**

A study of the skills and techniques of Biblical counseling including diagnostics, therapy and special cases. **REQUIRED**

## **PT 432 Leadership & Administration 3 hrs**

A course designed to develop leadership potential in students and to familiarize them with administrative responsibilities including organization, delegation, record keeping, reporting, financial budgeting, time management and accountability to supporters, the ministry organization, and the government(s). **REQUIRED**

## **PT 441 Spanish Ministry Internship 3 hrs**

This eight-week internship will be completed in Costa Rica in conjunction with the final studies of Spanish the national language school. Missionary experience, cultural immersion, and bonding will impact the student during this unique training period. Prerequisite: LL 252. **REQUIRED**

## **ss SOCIAL SCIENCE**

### **SS 111 History of Western Civilization I 3 hrs**

A study of the persons, places, and principles that influenced the social, political, economic, institutional, intellectual, aesthetic, and moral development of civilization from ancient times to the revolutionary transition of the seventeenth century. **REQUIRED**

### **SS 112 History of Western Civilization II 3 hrs**

A continuation of SS 111, SS 112 extends from the 17th century to the present. Both SS 111 and SS 112 present the development of western culture from Christian philosophical presuppositions. **REQUIRED**



# Course Descriptions

## **SS 122 Christian Marriage & Family 1 hr**

A practical course exploring the Biblical preparation for marriage, the Biblical position on the marriage vow, and the Biblical provision for establishing a Christian marriage that will last a lifetime. ELECTIVE

## **SS 211 American History I 3 hrs**

A history of the United States from colonial times to the reconstruction period. Emphasis on the historical, political, social and religious facts which have shaped the nation. REQUIRED

## **SS 212 American History II 3 hrs**

A continuation of SS 111. This course covers the post-Civil War reconstruction period to the present. REQUIRED

## **SS 331 Principles of Sociology 3 hrs**

A study of culture, group behavior, institutions, demography and ecology in terms of human interaction and social change. REQUIRED

## **SS 342 Cultural Anthropology 3 hrs**

A study of man, culture and society with emphasis on role, marriage and family, kinship, groups and communities, etc. in human cultures. Attention is given to verbal and nonverbal communication and to enculturation and acculturation. The Bible is the standard for evaluating all concepts. REQUIRED

## **TH THEOLOGY**

### **TH 111 Principles of Christian Living I 1 hr**

A practical study designed to lead the student into a satisfying Christian experience. The course will stress personal inductive Bible study, a notebook on personal prayer requests and answers, as well as class interaction on ideas that have been meaningful in the prayer lives of the students. REQUIRED

### **TH 112 Principles of Christian Living II 1 hr**

Continuing to emphasize personal prayer and Bible study, the course will introduce some of the classic devotional literature and combine it with biographies or journals of great Christians to provide the student with resources to enrich his own spiritual life. REQUIRED

### **TH 221 Christian Beliefs 3 hrs**

This survey of basic Christian doctrine develops a foundational theology. The fundamental teachings are established by inductive and topical Bible studies. REQUIRED

### **TH 222 Theology of Holiness 3 hrs**

An exploration of the Wesleyan doctrine of the second work of grace or entire sanctification. Beginning with the nature of man, Bible teaching on personal holiness is treated. REQUIRED

### **TH 312 Christian Apologetics 3 hrs**

A study of the strength of Christianity as a revealed religion. Emphasis will be placed on aiding others to see the reasonableness of the Christian faith with a view to their conversion to Christ. Prerequisite: PR 211. ELECTIVE

### **TH 321 Systematic Theology I 3 hrs**

A comprehensive study of the Christian doctrines of revelation, God, Christ, and the Holy Spirit. REQUIRED

### **TH 322 Systematic Theology II 3 hrs**

A comprehensive study of the Christian doctrines of man, sin, salvation, the church and the consummation of the age. REQUIRED



*Finding direction for your ministry life!*

PREVIEW



# Personnel

## **PERSONNEL**

### **BOARD OF DIRECTORS**

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- Keith Bunch ..... Associate Pastor  
God’s Missionary Church, Sunbury, PA
- Leonard Raub ..... Businessman  
Member, God’s Missionary Church, Lebanon
- Joel Jackson ..... Businessman  
Member, God’s Missionary Church, Blue Knob, PA
- Larry Shuey ..... Businessman  
Member, God’s Missionary Church, Lebanon, PA

Conference Presidents from several conservative Holiness denominations are invited by the Board to serve as Honorary Members at an annual meeting.

### **ADMINISTRATION**

- John W. Zechman ..... President  
..... Director of Finance
- Timothy L. Cooley, Sr. .... Academic Dean
- Frank Heidler ..... Director of Operations
- Stephen Davis ..... Dean of Students
- Kent Engle ..... PR Director

### **FACULTY**

#### *FULL-TIME FACULTY*

#### **BRIAN D. BLACK – Director of Biblical Division, Bible, Social Science (1996)**

- Bible Missionary Institute (Th.B.)
- Faith Evangelistic Christian Schools (M.S. Bible)
- University of the State of New York (B.S.)
- University of Arkansas
- Northeastern State University, OK  
(M.S. in College Teaching)
- Greenwich University, Norfolk Island (Ph.D. in History)
- Lutheran Theological Seminary at Gettysburg
- Baptist Bible College and Seminary, Clarks Summit, PA  
(Biblical and Theological Studies, in progress)

#### **LINDA CLOUGH – Music (1988-1989, 2003)**

- Penn View Bible Institute  
(Advanced Diploma in Christian Music)
- Baptist Bible College and Seminary, Clarks Summit, PA  
(Master of Education, music concentration)

#### **MICHAEL A. DeSTEFANO – Music (2010)**

- Bob Jones University (B.Mus, Piano)
- Bob Jones University (M.Mus, Piano)

#### **JACOB W. MARTIN – Director of Ministerial Division, Practical Theology (1995)**

- Penn View Bible Institute  
(Advanced Diploma in Ministerial Studies)
- Evangelical Theological Seminary



# Personnel

**BARRY L. MASON – Director of Child Evangelism Division, Piano, Vocal Music, Practical Arts (1974)**  
 Penn View Bible Institute  
 (Advanced Diploma in Sacred Music)  
 Susquehanna University; Taylor University  
 Washington School of Art (Diploma in Art)  
 Institute of Children’s Literature  
 (Diploma in Writing for Children and Teenagers)

**REX A. McDOWELL – Director of Missions Division, Spanish, Missions (1999)**  
 God’s Bible School & College (A.B. and Th.B.)  
 Wesley Biblical Seminary  
 Escuela de Idiomas Costa Rica  
 Evangelical Theological Seminary (M.A. in Religion)  
 Columbia International University (Ed.D., in progress)

**STEFAN A. PAULUS – Bible, Greek (2014)**  
 Penn View Bible Institute  
 (Advanced Diploma in Missionary Studies)  
 Evangelical Theological Seminary (M.A. in Religion)

**LUCAS W. SHROUT – Director of Music Division, Music (2002-2004, 2008)**  
 Penn View Bible Institute  
 (Advanced Diploma in Christian Music)  
 Mary Pappert School of Music, Duquesne University  
 Southeastern Baptist Theological Seminary  
 (M.A. in Church Music, in progress)

**FRANCES A. STETLER – Director of Christian Education Division, Education, Study Skills, (2004)**  
 Allegheny Wesleyan College  
 God’s Bible School and College (A.B. in English)  
 Cincinnati Christian University  
 (M.A. in Practical Ministries)  
 University of Cincinnati  
 (Master of Education in Classroom Technology)  
 Liberty University  
 (Ed.D. in Teaching and Learning, in progress)

**MICHELLE L. WRIGHTSMAN – English, Speech (2013)**  
 Union Bible College (B.R.E.)  
 Baptist Bible College and Seminary, Clarks Summit, PA  
 (M. Ed. in Secondary English/Communication, in progress)

### *PART-TIME FACULTY*

**PHILIP M. BRENIZER – Practical Theology (2005)**  
 Penn View Bible Institute  
 (Advanced Diploma in Ministerial Studies)  
 Indiana Wesleyan University (M.A. in Ministry)

**TIMOTHY L. COOLEY, SR – Theology (1983)**  
 Penn View Bible Institute  
 (Advanced Diploma in Ministerial Studies)  
 Moody Graduate School  
 Columbia School of Biblical Education  
 Evangelical Theological Seminary (M.A. in Religion)  
 Columbia International University  
 (Ed.D. Higher Education Leadership)

**STEVEN A. MOWERY – Missions (1990)**  
 Penn View Bible Institute  
 (Advanced Diploma in Biblical Studies)  
 Susquehanna University  
 Penn State University  
 Moody Graduate School (M.A. in Ministry)

**D. ANGELA SHELENBERGER – Librarian (2012)**  
 Union Bible College  
 Allegheny Wesleyan College  
 (B.R.E. Elementary Education)  
 Kent State University  
 (Master of Library and Information Science)

## STAFF

Registrar ..... Timothy Cooley, Jr.  
 Librarian ..... D. Angela Shelenberger  
 Assistant Librarian ..... Michael Wilson  
 Dean of Men ..... Kalem Mowery  
 Dean of Women ..... Cindy Davis  
 Computer Specialist & IT Director ..... Douglas Gardei  
 Food Services Manager ..... Lois Rine  
 Food Services Assistant ..... Yvonne Ellison  
 Director of Student Health Services ..... Hannah McDowell  
 Director of Maintenance .....  
 General Maintenance ..... Timothy Robertson  
 General Maintenance ..... Paul Gingrich



# Personnel

## DIVISION DIRECTORS

**BRIAN D. BLACK**  
Director of Biblical Studies

- ◆ 21 Years Pastoral Experience
- ◆ Kansas City College and Bible School Faculty 1992-1996
- ◆ PVBI Faculty 1996-



**JACOB W. MARTIN**  
Director of Ministerial Division

- ◆ 24 Years Pastoral Experience
- ◆ God's Missionary Church Conference Vice President 2014-General Board 2004- Home Missions Director 2001- Home Missions Board 1994-
- ◆ InterChurch Holiness Outreach & Bus Convention Board 1990-
- ◆ God's Missionary Youth Camp Director 1996-
- ◆ PVBI Faculty 1995-



**REX A. McDOWELL**  
Director of Missions Division

- ◆ Cross-Cultural Missionary in Costa Rica, Nicaragua 1988-1999
- ◆ Visiting Cross-Cultural Missionary in Central America, South America 1999-2011
- ◆ Visiting Instructor, Bible Institutes in Honduras, Guatemala, Costa Rica 2007-2011
- ◆ Mission Helps Board of Directors 2005-
- ◆ PVBI Coordinator of Hispanic Studies 2002-
- ◆ PVBI Coordinator of Institutional Effectiveness 2013-
- ◆ Carolina Christian College, Thomasville NC Faculty 1980-1986
- ◆ PVBI Faculty 1999-



**LUCAS W. SHROUT**  
Director of Music Division

- ◆ God's Missionary Church, Beavertown, PA Minister of Music 2002-2004
- ◆ Pilgrim Holiness Church, Archdale, NC Minister of Music 2004-2008
- ◆ Inspirational Concert Pianist and Arranger
- ◆ Recording Artist
- ◆ PVBI Faculty 2002-2004, 2008-



**BARRY L. MASON**  
Director of Child Evangelism Division

- ◆ Penn View Visuals Founder & Director 1985-
- ◆ Training Leaders in International Child Evangelism in Ukraine, Papua New Guinea, Cayman Islands, Canada, Mexico
- ◆ InterChurch Holiness Outreach & Bus Convention Board 1987-
- ◆ Child Evangelism Worker
- ◆ Author & Developer of Children's Ministries Materials
- ◆ Associate Pastor & Minister of Music
- ◆ PVBI Faculty 1974-



**FRANCES A. STETLER**  
Director of Christian Education Division

- ◆ Elementary and High School Teacher
- ◆ Vacation Bible School Director for Church Consulting Ministry 1980-
- ◆ Children's Church Pastor 1980-2002, 2010-
- ◆ God's Bible School and College Faculty 1998-2002
- ◆ PVBI Faculty 2004-





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